

KARINA DAVIES Phone +61 410 948 653 Email karina@sericaproductions.com.au IMDb https://www.imdb.com/name/nm3579175					CV
FREELANCE CAMERA ASSISTANT					
NARRATIVE DRAMA & FEATURE DOCUMENTARY					
2026	<u>DAY OF THE CAMEL</u> FEATURE DOC Edge Picture Company (U.K.)	DIR: Charlotte Lathane DOP: Ben Cunningham ACS	Assistant camera Sony Venice 2 (8.6K 3:2) Ana., Atlas Mercury, DJI Mavic3, Nikon ZR.		
	<u>CHASING TIME</u> FEATURE Starting Blocks Pty Ltd	DIR: Michael Lawrence DOP: Thomaz Labanca	First assistant 'A' Camera Arri Alexa Xtream35 (4.6K 16x9) Sph., Zeiss Superspeeds MK II		
2025	<u>WILDERNESS</u> FEATURE Wilderness Film Pty Ltd	DIR: Martin McKenna DOP: Ellery Ryan ACS	First assistant 'B' Camera Sony Venice 2 (8.6K 3:2) Sph., Zeiss Supreme, DJI Ronin 4D & Cooke SP3		
2024	<u>THE TWELVE</u> TV SERIES Easytiger	DIR: Madeleine Gottlieb DOP: Marden Dean & Ed Goldner	First assistant 'B' Camera Alexa 35 (4.6K 16:9) ProRes 4444 Sph., ARRI Zeiss Ultra's, Fujinon Zoom		
	<u>SCRUBLANDS: SILVER</u> TV SERIES Easytiger	DIR: Ben Young DOP: Michael McDermott	First assistant 'B' Camera (Steadicam) Alexa 35 (4.6K 16:9) ProRes 4444 Sph., Cooke S4 Primes		
	<u>THE TRAVELLERS</u> FEATURE Ambiance Entertainment	DIR: Bruce Beresford DOP: Peter James ACS ASC	First assistant 'B' Camera Alexa 35 (4.6K Open Gate) Sph., Panavision Primo Noir with Petzval filters		
	<u>THE SURVIVORS</u> TV SERIES Tony Ayers Productions	DIR: Cheri Nolan & Ben C. Lucas DOP: Mark Wareham & Dan Freene	First assistant 'B' Camera Alexa 35 (ARRIRAW HDE) Sph., & Ana., Panavision T Series, C Series, Ultra's		
2023	<u>INSIDE</u> FEATURE Fantale Films	DIR: Charles Williams DOP: Andy Commis ACS	First assistant 'B' Camera Panavision Millenium DXL2 (8K 6:5 4:1) Sph. & Ana., K? Sph. & C-Series Ana.		
	<u>DON'T TELL MOTHER</u> FEATURE Eastreel Films (India)	DIR: Anoop Lokkur DOP: Matthew Jenkins	First assistant 'A' Camera Alexa Mini (ARRIRAW 3.2K Open Gate) Sph. (Sigma Cine Primes)		
	<u>SCRUBLANDS</u> TV SERIES Easytiger	DIR: Greg McLean DOP: Marden Dean ACS	First assistant 'A' Camera (Steadicam) Alexa 35 (4.6K Open Gate & 3.3K 6:5) Sph. & Ana., Superspeeds & Cooke Xtal		
2022	<u>FEAR BELOW</u> FEATURE Bronte Pictures	DIR: Matthew Holmes DOP: Peter Szilveszter	First assistant 'A' Camera (Steadicam) Sony Venice (8.2K 17:9) Sph.,Cooke Panchro Classics		
2021	<u>KANGAROO VALLEY</u> FEATURE DOC. Ample Entertainment (U.K.)	DIR: Kylie Stott DOP: Benjamin Cunningham	Camera operator RED Epic Dragon (6K 17:9) Sph., Canon CN-20'I Cam Op.		
	<u>AUSTRALIAN EPIC</u> TV SERIES Big Story Productions	DIR: Max Miller DOP: Sherwin Akbarzadeh	First assistant 'B' Camera (Steadicam) Alexa Mini (2.8K Open Gate Anamorphic) Cooke /i S35, Optimo 44-440mm		
	<u>SURVIVING SUMMER</u> TV SERIES Werner Film Productions	DIR: Ben Chessell DOP: Katie Milwright ACS	First assistant 'B' Camera (Steadicam) Sony Venice (6K 17:9) Sph., Gecko 35 Vintage '66 MK II		
	<u>JACK IRISH</u> TV SERIES Easytiger	DIR: Greg McLean DOP: Marden Dean ACS	First assistant 'B' Camera Sony Venice (4K 4:3) Ana., Atlas Orions, Zeiss Cinema Zooms		
2020	<u>SHIT: THREE WOMEN, ONE DREADFUL CRIME</u> FEATURE Watch Pocket	DIR: Susie Dee & Trudy Hellier DOP:: Sky Davies ACS	First assistant 'A' Camera RED Helium (8K 3:1) Sph., Zeiss Super Speed MK II		
	<u>1947: ROAD TO BOSTON</u> FEATURE Hipwell International (Korea)	DIR: Je Kyu Kang DOP: ChanMin Choi	First assistant camera (Australia) Alexa Mini & Alexa XT Sph., ARRI Master Primes		
2019	<u>MYSTERY ROAD 2</u> TV SERIES Bunya Productions	DIR: Warwick Thornton & Wayne Blair DOP: Warwick Thornton	First assistant 'A' Camera Alexa Mini (3.2K ProRes 4444) Sph., Angenieux Zooms & ARRI Master Primes		
	<u>MY LIFE IS MURDER</u> TV SERIES Worldwide Production	DIR: Leah Purcell DOP: Matthew Temple ACS	First assistant 'B' Camera (Steadicam) Alexa Mini (3.2K ProRes 4444) Sph., ARRI Master Primes		
2018	<u>BAD MOTHERS</u> TV SERIES Bad Mothers Pty Ltd	DIR: Geoff Bennett DOP: John Stokes ACS	First assistant 'A' Camera Sony Venice (6K 17:9) Sph., Zeiss Supreme Primes		
	<u>THE INBESTIGATORS</u> TV SERIES Gristmill SPV	DIR: Wayne Hope DOP: Dan Maxwell	First assistant 'B' Camera (Steadicam) Alexa Mini (3.2K ProRes 4444) Sph., Angenieux Zoom		
	<u>BLOOD VESSEL</u> FEATURE Wicked of Oz	DIR: Justin Dix DOP: Sky Davies	First assistant 'A' Camera RED Weapon (8K 3:1) Sph., Zeiss Super Speed MK II		
	<u>SIDNEY NOLAN</u> FEATURE DOC. Riverbend Productions	DIR: Sally Aitken DOP: Simon Morris	First assistant camera Panasonic Varicam, Spherical		
2017	<u>GREAT BARRIER REEF 3D</u> 3D IMAX DOC. Great Barrier Reef Films	DIR: Stephen Amezdros DOP: Richard Fitzpatrick	First assistant camera: Lady Elliott Island RED Helium (8K 3:1) Sph., Zeiss CP2 Primes & 3D Rig		
2016	<u>EARTH: THE STORY OF US</u> 3D IMAX DOC. December Films	DIR: Russell Scott DOP: Benjamin Cunningham	First assistant camera: Iceland RED Helium (8K 3:1) Sph., Zeiss CP2 Primes & 3D Rig		

American Feature films : MONGOOSE (2nd Unit)
(Dailies) EMPIRE CITY (2nd Unit)

EQUIPMENT / GEAR Focus Monitor SmallHD 703 Bolt, V-Mount Batteries & Charger, Preston FIZ HU3, MDR3, MDR4, Single Channel F/I HU, DMF3, Batteries, Accessories.

CAMERA VAN Toyota Hiace LWB (Racked), 2 Senior Camera Carts, 1 Upright lens trolley, kit bags for on set, studio, location work, tools, colour & grey cards, accessories

INSURANCES Public Liability Insurance for Serica Productions ABN (Sole trader) & Full Comprehensive Motor Vehicle Insurance for Camera Van, covered across Australia

Licenses STCW95 Marine Safety Certification, incl. 3-Day Intensive Fire fighting course & Senior First Aid. PADI Open Water Diving Certification (30m) Class 'C' Drivers License (MANUAL)

References: DOP's: Marden Dean ACS, Katie Milwright ACS, Mark Wareham ACS, Peter James ACS ASC, Warwick Thornton. STEADICAM OP's: Dana Little (N.Z.) Jake Iesu, Matt Dobson